

Samnium And The Samnites By Salmon E T 2010

Paperback

Michael Pitassi

Samnium and the Samnites E. T. Salmon, 1967-09-02 This insightful book delves into the history of the Samnites, main rival of Rome, with regards to Republican Rome.

Die stadtrömische supplicatio in republikanischer Zeit Verena Fercho, 2022-12-12 Der Kern einer supplicatio war das kollektive Gebet der Stadtbevölkerung an die je nach Anlass zuständigen Gottheiten. Es konnte als Bitte vor Kriegen oder neuen Zeitabschnitten formuliert sein, aber auch zur Sühnung von Prodigien oder im Zuge militärischer Krisen. In der Rückschau dankte man den Gottheiten nach erfolgreichen Schlachten oder herausragenden Ereignissen. Im Zentrum der Studie steht erstmals die entwicklungsgeschichtliche Betrachtung dieses Ritualkomplexes. Über eine detaillierte Auswertung der einschlägigen literarischen und epigraphischen Quellen wird gezeigt, welchen Einfluss die supplicatio als wiederkehrendes, integratives und anpassungsfähiges Element auf soziale und politische Umbrüche hatte. Beginnend mit den ersten bekannten Bezeugungen über Veranstaltungen im fünften vorchristlichen Jahrhundert wird bis zum Ende der Römischen Republik analysiert, wie die supplicatio auf aktuelle Bedürfnisse ausgerichtet wurde.

Rome's Third Samnite War, 298-290 BC Mike Roberts, 2020-03-30 A compelling account of alliances, animosities, and ancient warfare in central Italy. The Third Samnite War was a crucial episode in the early history of Rome. Upon its outcome rested mastery of central Italy, and the independent survival of both Rome and the Samnites. Determined to resist aggressive Roman expansion, the Samnites forged a powerful alliance with the Senones (a tribe of Italian Gauls), Etruscans, and Umbrians. The result was eight years of hard campaigning, brutal sieges, and bitter battles that stretched Rome to the limit. The desperate nature of the struggle is illustrated by the ritual self-sacrifice (devotio) by the Roman consul Publius Decimus Mus at the Battle of Sentinum (295 BC), which restored the resolve of the wavering Roman troops, and by the Samnite Linen Legion at the Battle of Aquilonia (393 BC), each man of which was bound by a sacred oath to conquer or die on the battlefield. Mike Roberts, who has travelled the Italian landscape upon which these events played out, mines the sources—which are more reliable, he argues, than for Rome's previous wars—to produce a compelling narrative of this momentous conflict.

Catiline, Rebel of the Roman Republic James T. Carney, 2023-07-31 This is the only modern, scholarly biography of Catiline, based on an exhaustive study of the ancient sources and modern scholarship. Lucius Sergius Catilina ('Catiline'), was a Roman aristocrat from a poor but noble family. He was controversial figure both in his own times and in subsequent historical scholarship. Catiline was cast first as the Roman equivalent of Richard III and later as a left-wing revolutionary, depending on the times and historians' leanings. Although Catiline's calls for debt relief and other measures in his second consular campaign earned him support from the poor, the author finds that Catiline was motivated by pride and ambition rather than by an interest in widespread social and economic reforms. Embittered by his failure to attain the consulship which he thought was his due given his heritage. He had his lieutenant Manlius raise armed forces in Etruria while he planned to stage a coup in Rome when these forces approached the city. The conspiracy was betrayed to Cicero. Cicero skillfully used his knowledge of the conspiracy to force Catiline to leave Rome and join Manlius, leaving the city conspirators without effective leadership. Catiline's urban lieutenants soon blundered by seeking to enlist the support of a Gallic tribe whose emissaries were in the city. The Gauls, skeptical of the conspirators' leadership, decided report all that they had learned about the conspirators' plans to Cicero. Using the evidence obtained from the Gauls, Cicero presented a prosecutor's case against the conspirators to the Senate and rallied public opinion against the Catilinarians. Cicero then executed five of the key conspirators without trial. When Catiline's soldiers learned of destruction of the urban conspiracy, many deserted. Catiline, finding his army trapped between two larger government forces, died fighting in a fierce but doomed battle at Pistoia.

Livy: Ab urbe condita Book XXII Livy, Simon Hornblower, 2020-10-29 Treats a compelling narrative of two of history's most famous battles, and assists translation and literary and historical appreciation.

Livy: Ab urbe condita Book XXII John Briscoe, Simon Hornblower, 2020-10-29 Livy's Ab urbe condita Book XXII narrates Hannibal's massive defeats of the Romans at Trasimene (217 BC) and Cannae (216 BC). It is Livy's best and most dramatic book, and the one most likely to appeal to students at every level. Livy drew on the Greek historian Polybius, but transformed his drier treatment into a rhetorical masterpiece, which by a series of insistent thematic contrasts brings out the tensions between the delaying tactics of Fabius and the costly rashness of Flaminius, Minucius and Varro. A substantial and accessibly written introduction by two experienced commentators covers historical, religious, literary and linguistic matters, including the place of Book XXII in the structure of Livy's long work. A new text by Briscoe is followed by a full commentary, covering literary and historical aspects and offering frequent help with translation. The volume is suitable for undergraduates, graduate students, teachers, and scholars.

The Roman Empire Matthew Dillon, Christopher Matthew, 2022-05-05 Religion was integral to the conduct of war in the ancient world and the Romans were certainly no exception. No campaign was undertaken, no battle risked, without first

making sacrifice to propitiate the appropriate gods (such as Mars, god of War) or consulting oracles and omens to divine their plans. Yet the link between war and religion is an area that has been regularly overlooked by modern scholars examining the conflicts of these times. This volume addresses that omission by drawing together the work of experts from across the globe. The chapters have been carefully structured by the editors so that this wide array of scholarship combines to give a coherent, comprehensive study of the role of religion in the wars of the Roman Empire. Aspects considered in depth include: the Imperial cults and legionary loyalty; the army and religious/regional disputes; Trajan and religion; Constantine and Christianity; omens and portents; funerary cults and practices; the cult of Mithras; the Imperial sacramentum; religion & Imperial military medicine.

Horace: Satires Book II Horace, 2021-02-25 The satires explored in this volume are some of the trickiest poems of ancient Rome's trickiest poet. Horace was an ironist, sneaky smart, and prone to hiding things under the surface. His Latin is dense and difficult. The challenges posed by these satires are especially acute because their voices, messages, and stylistic habits are many, and their themes range from the poet's anxieties about the limits of satiric free speech in the first poem to the ridiculous excesses of an outrageously overdone dinner party in the last. For students working at intermediate and advanced levels of Latin, this book makes the satires of Horace's second book of *Sermones* readable by explaining difficult issues of grammar, syntax, word-choice, genre, period, and style. For scholars who already know these poems well, it offers fresh insights into what satire is, and how these poems communicate as uniquely 'Horatian' expressions of the genre.

Horace: Satires Book II ,

Lykophron's Alexandra, Rome, and the Hellenistic World Simon Hornblower, 2018 This volume takes as its subject one of the most important Greek poems of the Hellenistic period: the *Alexandra* attributed to Lykophron, probably written in about 190 BC. At 1474 lines and with a riddling narrative and a preponderance of unusual vocabulary it is a notoriously challenging prospect for scholars, but it also sheds crucial light on Greek religion (in particular the role of women) and on foundation myths and myths of colonial identity. Most of the poem purports to be a prophecy by the Trojan princess, Cassandra, who foretells the conflicts between Europe and Asia from the Trojan Wars to the establishment of Roman ascendancy over the Greek world in the poet's own time. The central section narrates in the future tense the dispersal of returning Greek heroes throughout the Mediterranean zone, and their founding of new cities. This section culminates in the Italian wanderings and foundational activity of the Trojan refugee Aeneas, Cassandra's own kinsman. Following Simon Hornblower's detailed full-length commentary on the *Alexandra* (OUP 2015; paperback 2017), this monograph asserts the poem's importance as not only a strongly political work, but also as a historical document of interest to cultural and religious historians and students of myths of identity. Divided into two Parts, the first explores Lykophron's geopolitical world, paying special attention to south Italy (perhaps the bilingual poet's own area of origin), Sicily, and Rhodes; it suggests that the recent hostile presence of

Hannibal in south Italy surfaces as a frequent yet indirectly expressed concern of the poem. The thematic second Part investigates the Alexandra's relation to the Sibylline Oracles and to other apocalyptic literature of the period, and argues for its cultural and religious topicality. The Conclusion puts the case for the 190s BC as a turning-point in Roman history and contends that Lykophron demonstrates a veiled awareness of this, especially of certain peculiar features of Roman colonizing policy in that decade.

Legendary Rivals: Collegiality and Ambition in the Tales of Early Rome Jaclyn Neel, 2014-10-23 In *Legendary Rivals* Jaclyn Neel argues for a new interpretation of the foundation myths of Rome. Instead of a negative portrayal of the city's early history, these tales offer a didactic paradigm of the correct way to engage in competition. Accounts from the triumviral period stress the dysfunctional nature of the city's foundation to capture the memory of Rome's civil wars. Republican evidence suggests a different emphasis. Through diachronic analyses of the tales of Romulus and Remus, Amulius and Numitor, Brutus and Collatinus, and Camillus and Manlius Capitolinus, Neel shows that Romans of the Republic and early Principate would have seen these stories as examples of competition that pushed the bounds of propriety.

Res Publica and the Roman Republic Louise Lovelace Hodgson, 2017 'Res Publica and the Roman Republic' explores the political crisis at the end of the Roman Republic through the changing perceptions of the political sphere itself, the res publica. The volume seeks to show how the rhetoric surrounding the latter mirrors the changes in the Roman political landscape throughout this period.

Patricians and Emperors Ian Hughes, 2015-09-30 This engaging historical narrative of the fall of the Western Roman Empire focuses on the individuals in power during its final forty years. The fall of the Western Roman Empire was a chaotic but crucial period of European history. To bring order to our understanding of this time, *Patricians and Emperors* offers a concise chronology with comparative biographies of the individuals who wielded significant power. It covers the period between the assassination of Aetius in 454 and the death of Odovacer during the Ostrogoth invasion of 493. The book is divided into four parts. The first establishes context for the period, including brief profiles of generals Stilicho (395–408) and Aetius (425–454), and explains the nature of the empire at the time of its initial decline. The second details the lives of general Ricimer (455–472) and his great rival, Marcellinus (455–468), by focusing on the stories of the numerous emperors that Ricimer raised and deposed. The third deals with the Patricians Gundobad (472–3) and Orestes (475–6), and also explains how the barbarian general Odovacer came to power in 476. The final part outlines and analyses the Fall of the West and the rise of barbarian kingdoms in France, Spain, and Italy.

Zetemata, 1951

A Translation and Interpretation of Horace's Sermones, Book I Andy Law, 2021-03-15 Horace's book of *Sermones* (also called *Satires*) was his first published work. Rather than a collection of satirical sideswipes, as the genre might have

dictated, the book is a wiry, tight, muscular, interlaced hexameter artwork of enormous originality and as far removed from the legacy of satirical writing he inherited as one can imagine. It is the work of a 29-year-old grappling with issues of personal and poetic identity during one of the most important and pivotal times in European history. Geographically, socially and genetically an outsider, Horace earned himself a seat at Rome's top creative table, close to the heart of the political engine that was to change Rome forever. His book details a transformational journey from 'nobody' to 'somebody', and is a simultaneous invention of poet and reinvention of poetic genre. Horace's *Sermones* have floated in and out of fashion ever since they first appeared, regularly eclipsed by his *Odes*. Today, rehabilitated, they find space in the higher levels of the school curriculum. This book provides unique insights and will be of interest to all classicists, as well as students studying core influences on European literature.

Farms, Factories, and Families Anthony V. Riccio, 2014-05-08 Often treated as background figures throughout their history, Italian women of the lower and working classes have always struggled and toiled alongside men, and this did not change following emigration to America. Through numerous oral history narratives, *Farms, Factories, and Families* documents the rich history of Italian American working women in Connecticut. As farming women, they could keep up with any man. As entrepreneurs, they started successful businesses. They joined men on production lines in Connecticut's factories and sweatshops, and through the strength of the neighborhood networks they created, they played a crucial role in union organizing. Empowered as foreladies, union officials, and shop stewards, they saved money for future generations of Italian American women to attend college and achieve dreams they themselves could never realize. The book opens with the voices of elderly Italian American women, who reconstruct daily life in Italy's southern regions at the turn of the twentieth century. Raised to be caretakers and nurturers of families, these women lived by the culturally claustrophobic dictates of a patriarchal society that offered them few choices. The storytellers of *Farms, Factories, and Families* reveal the trajectories of immigrant women who arrived in Connecticut with more than dowries in their steam trunks: the ability to face adversity with quiet inner strength, the stamina to work tirelessly from dawn to dusk, the skill to manage the family economy, and adherence to moral principles rooted in the southern Italian code of behavior. Second- and third-generation Italian American women who attended college and achieved professional careers on the wings of their Italian-born mothers and grandmothers have not forgotten their legacy, and though Italian American immigrant women lived by a script they did not write, *Farms, Factories, and Families* gives them the opportunity to tell their own stories, in their own words.

A Companion to the Roman Army Paul Erdkamp, 2010-12-13 This companion provides an extensive account of the Roman army, exploring its role in Roman politics and society as well as the reasons for its effectiveness as a fighting force. An extensive account of the Roman army, from its beginnings to its transformation in the later Roman Empire Examines the army as a military machine - its recruitment, training, organization, tactics and weaponry Explores the relationship of the

army to Roman politics, economics and society more broadly Considers the geography and climate of the lands in which the Romans fought Each chapter is written by a leading expert in a particular subfield and takes account of the latest scholarly and archaeological research in that area

Roms Samnitenkriege Lukas Grossmann,2009

The Navies of Rome Michael Pitassi,2010 fleet of warships numerically far larger than anything in existence today. And yet this fascinating aspect of Roman rule has remained largely unstudied. Structured around a detailed chronology of the establishment, development and eventual decline of Rome's sea going forces, this work examines the role of naval warfare in the construction of Europe's first great empire. Bringing together archaeological, pictorial and documentary evidence, it suggests many new avenues for research and highlights a long overlooked arena of naval scholarship. --Book Jacket.

Herrschaft ohne Integration? Martin Jehne,Rene Pfeilschifter,2006 Wie wurde Italien in die romische Republik integriert? Wurde es überhaupt integriert? Die Einwohner der Stadt Rom nahmen an zahlreichen öffentlichen Ritualen teil, die Identität stifteten und auch die einfache Bevölkerung in das hierarchisch verfaate Gemeinwesen einbanden. Auaerhalb Roms, in Italien, waren solche regelmaaigen Akte direkter Kommunikation nicht möglich. Doch eine Identifikation der dort lebenden Römer und der ubrigen Italiiker mit der res publica war unverzichtbar, und es gab sie auch: Das zeigt der ungeheure Erfolg der romischen Armee, die sich zum groaten Teil gerade nicht aus Stadtromern, sondern aus Bewohnern Italiens zusammensetzte. Vielleicht waren das Interesse an Integration und überhaupt die Bereitschaft zur Kommunikation weit geringer ausgeprägt, als man das in der Forschung anzunehmen pflegt. Dieser Band, der aus einer Tagung in Dresden hervorgegangen ist, analysiert einige der Einbindungsformen und schätzt das Ausmaa des Integrationsbedarfs ab. In durchaus unterschiedlicher Weise entwickeln die Autoren Erklärungen, welche die Stabilität der Herrschaftsverhältnisse im republikanischen Italien besser begreiflich machen.

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